



Commissioning Arts Projects

What Escape offers

Escape has many years professional experience of organising and delivering high quality participatory arts programmes working with people of all ages and ability. It our belief that everyone can benefit from the creative process and given appropriate support will gain an increased sense of achievement, personal development and wellbeing.

Planning your project

The quality of the workshop delivery and involvement will be determined by establishing clear objectives so the artist can design the most appropriate programme of activity for participants and ensure that the work produced is of the highest standard, providing the participant with a truly rewarding experience.

1. **Project Objectives** - *please explain what are your objectives are for inviting Escape to run an artist in residence session/ programme.*
2. **Outcome** - *is there final piece of work that you would like developed through this activity or an event/ production you want to achieve?*
3. **Theme** – *is there a specific theme, event, aspect of curriculum, celebration etc. you would like us to consider.*
4. **Identified Arts Preference** – *specific arts activities/media you wish us to consider.*
5. **Number of Participants** - *as a guide, the best results will be achieved by groups not exceeding 10 – 15 working with an unsupported artist or 30 working with artist and support staff.*



Participants Adults /Young People	Age range/year group

6. Delivery Details and Dates

School Consultation Meetings	
Workshop Session Dates	
Artist Preparation Time	
Artist Finishing and Installation Time	
Final Deadline Date:	

7. Times of Workshop Sessions – *please also let us know if the workshop sessions need to accommodate breaks or lesson times.*

8. Workshop Space - *please consider if the space is suitable for messy work although our artists will make every effort to protect surfaces and clear up at the end of sessions.*

- Is there access to a sink?
- What secure space is there for storage of work while it dries?

Option Costs of Artist in Residence

Option A

Full Day Delivery including consultation time/administration £350 plus materials
 Material Cost - £2.50-£5 per participant (dependant on media used and size of artwork)

Option B

Half Day Delivery including consultation time/administration £240 plus materials
 Material Cost - £2.50-£5 per participant (dependant on media used and size of artwork)

Option C

A one off full day workshop- £400 plus materials

Depending on the project you will need to consider artist preparation/completion and installation. Additional transport charges may be incurred if artist expected to install or move art work to a different location.